



The top crowd-funding sites:

- **Crowdrise** (www.crowdrise.com): Provides a public source for charity fundraising
- **Grow VC** (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
- **Indiegogo** (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
- **Kickstarter** (www.kickstarter.com): The largest crowd-funding site, a haven for general-interest projects
- **Microryza** (www.microryza.com): Allows anyone interested to fund scientific research
- **Peerbackers**

(www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups

- **RocketHub** (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.

– From *The Costco Connection*, November 2012

Forest Service, Attn. Wilderness-50 Writings, 200 East Broadway, Missoula, MT 59802. Or visit www.fs.usda.gov/r1 to submit materials online. DEADLINE: September 4, 2014.

Lost Horse Press in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2015. All U.S. poets are eligible. The contest carries a \$1,000 cash prize, plus publication by Lost Horse Press. Visit www.losthorsepress.com or call 208-255-4410 for details. DEADLINE: May 15, 2015.

ALVA Axiom solicits short works of literature, not more than 7,500 words in length, to publish and distribute in their weekly online missile. The intent is to provide the discerning reader a healthy mix of poetry, fiction, and nonfiction. Email Roberta Roy at robertamroy@alvapressinc.com or robbiedobb@aol.com or use the contact link at www.alvapressinc.com.

The School for Advanced Research (SAR) seeks nominations for the J.I. Staley Prize given to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. Non-anthropology authors are eligible to receive the prize if their work has had a significant impact on scholars and practitioners in the field of anthropology. The prize carries a cash award of \$10,000 and is presented during the annual meetings of the American Anthropological Association. Visit http://sarweb.org/?staley_prize_nominate to view criteria. Mail nominations to: J.I. Staley Prize, School for Advanced Research, P.O. Box 2188, Santa Fe, NM 87504-2188. Call 505-954-7201 or email staley@sarsf.org for details. DEADLINE: October 1, 2014.

The Whitefish Review's fiction prize – “The Rick Bass/Montana Prize for Fiction” – seeks previously unpublished stories under 5,000 words. The first place winner will receive \$1,000 and be published in issue #16 of this nationally-acclaimed, non-profit journal that publishes distinctive literature, art and photography of mountain culture. Visit website for guidelines; and submissions are accepted with a \$15 fee online at www.whitefishreview.org. DEADLINE: Sept. 15, 2014.

Riverbend Publishing in Helena has teamed with the Sterry Family to reconfigure the Meadowlark Award as a biennial book award for women writers. The \$1,000 cash prize will be augmented with a book contract from Riverbend Publishing to a writer who has never published a book. The fiction or nonfiction book must be based in or substantially about Montana, and must be primarily text (no art or photography coffee-table books). To apply, send an introductory email briefly describing the book to MeadowlarkAward@riverbendpublishing.com. Visit www.riverbendpublishing.com or call 866-787-2363 for information. DEADLINE TO INITIATE APPLICATION: December 31, 2014.

Montana Cowboy Poetry seeks original poems and song lyrics written by Montana Cowboy Poetry Gathering performers, past, present and deceased to celebrate the 30-year-old event. Call 406-429-2177 (Larry and Jane Stanfel), 406-538-6408 (Sarah Baxter) or 406-538-3058 (Charlotte Carroll); email calam@lewistown.net or charlihawk@gmail.com for details. Submit 50-word biography along with poems and song lyrics to stanfel@mdrivers.com. DEADLINE: October 1, 2014.

Workshops

Lewistown Art Center offers a monoprinting workshop with Bob Phinney, along with Linda Tullis, Sept. 27-28. Pre-registration is required. Call 406-535-8278 for details.

The Drum Brothers End-of-Summer Rhythm Gathering in Lincoln Sept. 5-7 offers morning song circles, West African hand-drumming classes, drum-making, African dance and evening celebration circles. Visit www.drumbrothers.com or call 406-282-3022 for information.

Bare Bait Dance in Missoula offers a workshop with Anya Cloud and Eric Geiger, 9 a.m. Oct. 18 (\$15-\$20). The multi-level workshop explores the intersection between contemporary modern dance disciplines. Visit www.barebaitdance.org or call 406-214-0097.

Montana's Men Gathering: Dancing with Our Edges in Wolf Creek Oct. 5-7 offers a three-day workshop with Mathew Marsolek and Chris Southhall to promote personal restoration through ancient and modern rituals and techniques. Call 406-442-7591.

13th Street Studios in Red Lodge offers a 10-week Community Classroom for beginning through advanced adult students to make clay works of art, 6-9 p.m. Wednesdays, Oct. 1-Dec. 3 or 9 a.m.-noon Mondays, Oct. 6-Dec. 8. Call 406-446-3993 or visit redlodgeclaycenter.com for details.

Montana Watercolor Society offers “Play, Incubate, Make It Your Own,” a workshop with Jean Pederson, Oct. 2-5, at the Flathead Valley Community College Arts and Technology Building in Kalispell (\$475 non-members; \$400 members). Call 406-549-2072, email mtwsvoermans2@yahoo.com or visit www.montanawatercolorssociety.org for registration and scholarship details.

The Archie Bray Foundation in Helena offers “Go Figure: Mixing It Up with Metal and Clay” with Lisa Clague, Sept. 4-7 (\$425); “Imagery, Imagination” with Chuck Aydtlett, Oct. 10-12 (\$335); and “Pots: Passion and Profession” with Robert Briscoe, Nov. 8-9 (\$240). Classes include “Beginning Ceramics,” 6:30-9:30 p.m. Tuesdays, Sept. 30-Dec. 9; “Intermediate/Advanced Ceramics,” 6:30-9:30 p.m. Wednesdays, Oct. 1-Dec. 10; and “Intermediate Ceramics” (emphasis on hand building), 6:30-9:30 p.m., Sept. 30-Dec. 9. Visit www.archiebray.org, email archiebray@archiebray.org or call 406-443-3502 for details.

The Stumptown Art Studio in Whitefish offers Clayground Time with Stephanie Seguin, and Mosaic-Making Workshops with Deb Stika. The Cultural and Art History Club meets the second Tuesday of each month; Canvas and Cocktails are 6:30-9:30 p.m. on the final Friday of each month; and Wild Women Wednesdays are at 6:30 p.m. Adult Open Studio times are noon-5 p.m. Sundays. Call 406-862-5929 or visit www.stumptownartstudio.org for details.

Resources

Allworth Press announces the publication of Dr. Thomas Wolf's, “Effective Leadership for Nonprofit Organizations: How Executive Directors and Boards Work Together.” Dr. Wolf formed the Cambridge office of WolfBrown in 1983, a cross-disciplinary team of professional consultants with experience in fundraising, marketing, planning, research, evaluation, program design, arts education, and other areas. He also served as the founding director of the New England Foundation for the Arts. Single copies are available on Amazon.com. For multiple copy orders/discounts, call Ingrid at 617-494-9300 or email Ingrid@wolfbrown.com.

Art Network teaches artists the fine art of marketing art in today's economy. As art advocates, they offer career advice to take artists to the next level of success via three books available on eBook or Kindle. Visit www.artmarketing.com for details.

Media Arts

The Big Sky Documentary Film Festival is accepting submissions for its 12th annual event, February 6-16, 2015, in downtown Missoula. The eleven-day event includes nearly 200 screenings, filmmaker retrospectives, public and VIP events, the Big Sky Doc Shop, juried competitions, and more. The Academy of Motion Picture Arts and Sciences has added the festival to an exclusive list of competitive festivals world-wide that qualify the winning films in two categories to compete for a Documentary Short Form Oscar the following year. BSDFF accepts submission of non-fiction films of all forms, genres, subject matter, lengths, and production dates. Submit films at www.bigskyfilmfest.org/bsdff/submissions/. Visit www.bigskyfilmfest.org. REGULAR DEADLINE: September 1, 2014; and FINAL DEADLINE: October 14, 2014.

The Flathead Lake International Cinemafest (FLIC) and FLIC JR. (a competition for students 22 years and under) in Polson seek submissions for the third annual juried festival, January 23-25, 2015. Submit films of any genre at www.flicpolson.com or www.withoutabox.com. Call 406-274-0181 or email flic@montanasky.net for information. DEADLINE: September 15, 2014.

The Art Center in Helena offers a workshop with Tom Gilleon 10 a.m.-4 p.m. Sept. 27-28 (\$150-\$185). The workshop focuses on landscape and scenic painting in oil. Call 406-461-3244 for location, email hlrietz@gmail.com or visit theartcenterhelena.com for details.

The Arts Association of Montana offers a Linda Tippetts Plein Air Workshop in Augusta 10 a.m.-4 p.m. Oct. 10-12 (\$190-\$210). It is open to all skill levels and mediums. Call 406-564-5784 or email Ron Paulick at cambrea@gfmt.net for details.

The Livingston Center for Art and Culture offers “Feathered Friends,” a sculptural ceramic workshop designing feathered creatures, with Randi O'Brien, 10 a.m.-4 p.m. Sept. 6-7 (\$175-\$185 plus \$25 materials and firing fee). Karen Chesna offers two workshops: “Magic Twist Forged Bracelet,” 1-4 p.m. Sept. 5 (\$70-\$75); and “Beginning Enameling,” 10 a.m.-4 p.m. Sept. 6 (\$115-\$125). Call 406-222-5222 or visit www.livingstoncenter.org.

The Red Lodge Clay Center offers a demonstration workshop with Matt Long, 9:30 a.m.-5 p.m. Oct. 4 and 10 a.m.-4 p.m. Oct. 5. Call 406-446-3993, email residencies@redlodgeclaycenter.com or visit www.redlodgeclaycenter.com for details.

The Hockaday Museum of Art in Kalispell offers “Oils – From Field Study to Studio Painting” with Rob Akey, 9 a.m.-4 p.m. Sept. 24-26 (\$225); and “Hand Building with Clay” with Sherry Wells, 1-3 p.m. Sept. 27, Oct. 4 and 27 (\$79). Docent Guided Tours are held every Thursday and Saturday. Visit www.hockadaymuseum.org or call 406-755-5268 for details.

Paris Gibson Square Museum of Art in Great Falls offers “Selfies – Portrait Drawing Workshop” with Portland-based artist Leah Kohlenberg, 6:30-9 p.m. Sept. 26. Classes offered include: Pottery 1 with Don Marberg, 6:30-9:30 p.m. Tuesdays, Oct. 11-Nov. 25; Pottery 2 with Judy Ericksen, 6:30-9:30 p.m. Mondays, Oct. 6-Dec. 1; Drawing for Seniors, 1-3 p.m. Tuesdays (ongoing); Senior Art Sampler, 1:30-3 p.m. Wednesdays, Oct. 22-Nov. 26; and Early Explorers (ages 2-5), 10:30-11:30 a.m. Thursdays, Oct. 2-Dec. 11. Call 406-727-8255 or visit www.the-square.org for details.

Zootown Arts Community Center in Missoula offers a series of multi-week classes that include: Beginning Screen Printing with Patricia Thornton, 6-8:30 p.m. Tuesdays, Sept. 2-30 (\$85-\$95); Beginning Relief Printing, 6:30-9:30 p.m. Thursdays, Sept. 4-Oct. 2; and “Festival of the Dead” wearable big-head mask class with Patricia Thornton, 6-8 p.m. Tuesdays, Sept. 9, 16, 23 and 30 and noon-2 p.m. Saturday Nov. 1 (\$95). Workshops include: Oil Pastels, 6-8 p.m. Sept. 7; Papel Picado, 6-8 p.m. Oct. 7; and Paper Making, 6-8 p.m. Nov. 3 (workshops are free for members and \$20 for non-members). A glass fusing orientation class is 6-7:30 p.m. the second Wednesday of every month (\$15 + cost of glass); Poetry Night is 8-9 p.m. every third Tuesday; and Bob Ross Night is 6-8 p.m. every fourth Wednesday (\$20-\$25). Call 406-549-7555 or visit www.zootownarts.org.

The Nature Conservancy offers the following workshops: a plein air painting workshop with Monte Dolack at the Pine Butte Guest Ranch outside of Choteau Sept. 7-13 (\$2050); and “Nature Photography on the Rocky Mountain Front” with Kenton Rowe, Sept. 14-20 (\$2050). Call 406-466-2158 or email pinebutte@tnc.org to register.

The National Center for Creative Aging (NCCA) offers free online training (12-15 hours) to teaching artists how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit www.creativeaging.org for details.

Residencies

The DO GOOD-MJ Wood Memorial Short-term Residency at the Red Lodge Clay Center Studios is an underwritten residency intended to support ceramic artists who wish to develop a body of work with a socially-conscious spirit and a strong sense of community engagement. One candidate per year will be selected with a full waiver of the residency fee. An additional stipend may be available for selected projects to assist with travel and/or production costs during residency. Dates of residency is any time between December 1, 2014 and May 31, 2015. Apply online at <https://redlodgeclaycenter.slideroom.com>; \$10 fee. DEADLINE: September 2, 2014.

The Museum at Central School in Kalispell offers a “Traditional Quilt Workshop” 1-4 p.m. every other Wednesday, Sept. 3-Nov. 26. This free workshop includes traditional patterns and approaches to quilt making. Call 406-756-8381 for details.

Grants/Fellowships

The National Endowment for the Arts Office of Research and Analysis will make awards to support research that investigates the value and/or impact of the arts, either as individual components within the U.S. arts ecology or as they interact with each other and/or with other domains of American life. The “Research: Art Works Grant Program” will give special attention to research projects that offer plans to make data available to researchers and the public. Step 1 of the application must be submitted electronically through Grants.gov, and it is recommended to submit 10 days in advance of deadline. VALIDATED AND ACCEPTED APPLICATION DEADLINE: October 21, 2014.

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